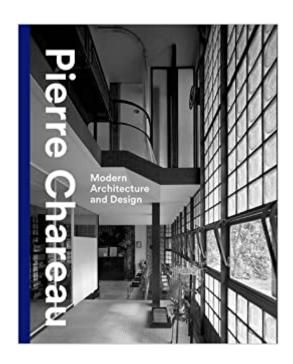


The book was found

Pierre Chareau: Modern Architecture And Design





Synopsis

A revealing look at the visionary French furniture designer and architect, highlighting his virtuoso designs and versatile creativity The designer and architect Pierre Chareau (1883 \tilde{A} ¢ \hat{a} ¬ \hat{a} œ1950) was a pivotal figure in modernism. His extraordinary Art Deco furniture is avidly collected and his visionary glass house, the Maison de Verre, is celebrated, but the breadth of his design genius has been little explored. Chareau linked architecture, fine arts, and style; designed furniture for avant-garde films and chic homes; collected artists such as Picasso and Mondrian; and was a radical innovator in the use of materials. Essays by leading scholars embrace the full scope of his invention, offering detailed analyses of individual projects, the interdisciplinary nature of his work, his Jewish background, his place in the avant-garde of Paris between the wars, and his more recent reception. Extensive illustrations present a rich sampling of Chareau \tilde{A} ¢ \hat{a} ¬ \hat{a} ,¢s furniture, architecture, interiors, fabrics, and wallpapers, as well as his own important art collection. \tilde{A}

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Customer Reviews

Winner of the 2017 Henry Allen Moe Prize by the Fenimore Art Museum.--Henry Allen Moe Prize"Fenimore Art Museum" (06/13/2017)

This comprehensive look at the visionary French furniture designer and architect Pierre Chareau, a major figure of 1920s and 1930s modernism, reveals his virtuoso designs and versatile creativity.

outstanding and comprehensive study of a great architect and designer

It's a Christmas present so I haven't looked at it yet, but I'm sure it will be fine.

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